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Martin Elsaesser

Bridging the Ages

Ed. Martin-Elsaesser-Stiftung

Author: Jörg Schilling

- First, richly illustrated monograph on architect and building artist Martin Elsaesser (1884–1957)
- With large-format images of his iconic buildings (market halls Stuttgart, and Frankfurt a. O.)

For a long time, the large market hall Großmarkthalle (1928) by Martin Elsaesser stood emblematically for the New Frankfurt. Now, with a comprehensive and richly illustrated monograph, the architecture historian and Elsaesser researcher Jörg Schilling is presenting a differentiated view of the exceptionally productive and versatile building artist who was marginalised by the Nazi regimen.

The Martin-Elsaesser foundation, founded in 2009 by Elsaesser's descendants after a settlement with the European Central Bank and the city of Frankfurt, enabled the opulently presented publication after extensive research.

Publisher

The publishing house **avedition GmbH**, publishers for architecture and design, was founded in 1992. Strategically the publishers specialise in interdisciplinary areas of design such as interior and exhibition architecture, scenography as well as product and communication design.

German / English

288 pages, hardcover

with stamping

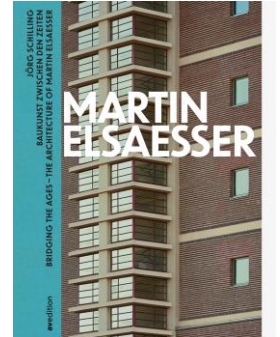
300 photos and illustrations

23 × 31 cm / 9 x 12.2 in

ISBN 978-3-89986-441-0

€ 59 (D) / \$ 74

October 2025



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